

Maths Reading, writing, ordering, rounding numbers to 1,000,000, including decimals. Interpreting negative numbers. Place value of digits. Solving number problems. Reading Roman numerals to 1000, recognise years written in Roman numerals. Solving problems using multiplication and division, remainders. Multiplying and dividing using known facts. Multiplying and dividing by 10, 100, 1000 including decimals in the context of problems. Refining methods of addition, subtraction, multiplication, division methods. Recall multiplication facts, including common factors and multiples (of two or three numbers). Reflection and translation of shapes. Reading timetables and using the 24 hour clock notation. Using a calendar to calculate time intervals. Adding and subtraction decimals. Drawing and measuring given angles. Equivalences between metric units and common imperial

Music A focus on music from linked to history. A focus on writing song lyrics, composing music that celebrates our local history. Our final performance will celebrate what is great about the Black Country. All based around the music of Hubert Parrv and noetrv

PSHE. Bullying. Racism. Cyberbullying. Drugs. Alcohol. Smoking. Choices-how we make them and can be influenced by others. Equality. E-safety- how to be safe online. Assertiveness

Art and Design Drawing-studying the industrial themed work from the Black Country artist Paul Bloomer. Painting (using stencils)- learning about the mystery work and skills of the famous street artist 'Banksy'.

PE - Swimming. Hockey/Rugby- attacking and defending

Geography Locating and knowing which areas make up 'The Black Country'. Human and physical features of the 'Black Country'. What the Black Country is like to live in. Compare the Black Country to Rhodes island. Land use. Ordnance survey maps. Grid references. Considering what might improve the local area

Black by Day and Red by Night

Summer Year 5

RE Compare the differences of our community to other communities. Identify the difference between belief

English - Narrative Unit 1 - Novels - Charles Dickens - Oliver Twist, Great Expectations. Poetry Unit 1 - Poetic Style (Black Country poets - Benjamin Zephaniah). Narrative Unit 5 - Film Narrative (linked to Oliver Twist). Non Fiction Unit 3 - Persuasive Writing (adverts, leaflets linked to The Black Country Museum). Newspaper articles (The Black Country Bugle). Job adverts. Write a story- life of a Black Country child (1820-1840). Diary writing (my day in the

Languages (KS2 only)

History The importance of the Industrial Revolution in history. How 'The Black Country' got it's name. Studying historical evidence and knowing what it teaches us. Wolverhampton's contribution to the development of the Black Country. How the local area changed due to industry. Children in the Black Country during Victorian times. Historical figures and how they influenced the lives of children (Dr Banardo and Lord Shaftesbury). How the Black Country re-invented

Design and Technology Electricals and Electronics (making torches). Mechanics (making a working

Science Properties of materials- reversible and irreversible changes, dissolving. Forces- friction, air resistance, machinery and movement, Isaac Newton, levers.

Computing - Create a 3D building using software. Create a podcast